

PABLO CASALS

NIGRA SUM



FOR SSA CHORUS
& PIANO OR ORGAN

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PUBLICATIONS

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Nigra Sum

I Am Black
(*Decepta ex Canticis*)

for Three-Part Chorus of Treble Voices
with Piano or Organ Accompaniment

3

Duration about 5 minutes

English version by Kenneth Sterne

Pablo Casals

Moderato (♩ = ca. 69)

mp

Voices div. a 2

Ni - gra sum, ni - gra sum, sed for -
I am black, I am black, but

Ni - gra sum, ni - gra sum, sed for -
I am black, I am black, but

Moderato (♩ = ca. 69)

mp

Piano or Organ

5

p

mó - sa, fi - li - ae Je -
come - ly, daugh - ters of Je -

p

mó - sa, fi - li - ae Je -
come - ly, O ye daugh - ters of Je -

5

marc.

7

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10 *mp*

ru - sa - lem: _____ í - de - o di - lé - xit me
 ru - sa - lem: _____ The King hath re - joiced in

10 *mp*

ru - sa - lem: _____ de - o di - lé - xit me
 ru - sa - lem: _____ The King hath re - joiced in

15 *mf*

Rex, et in - tro - dú - xit me in cu - bí - cu - lum
 me, the King hath brought me in - to His ver - y own

15 *mf*

Rex, et in - tro - dú - xit me in cu - bí - cu - lum
 me, the King hath brought me in - to His ver - y own

1. 20 *mp* 2.

su - um. Ni - gra - um,
 cham - bers. I am - bers.

1. 20 *mp* 2. *cant.*
 su - um. Ni - gra - um,
 cham - bers. I am - bers.

p 105 *poco rit.*

tem - pus pu - ta - tió - nis ad ve - nit.
and the time of re - new - al is come.

div. *p* *poco rit.*

tem - pus pu - ta - tió - nis ad ve - nit.
and the time of re - new - al is come.

p *poco rit.*

tem - pus pu - ta - tió - nis ad ve - nit.
and the time of re - new - al is come.

110 *pp* 115 *pp*

Al - le - lu - i - a.
Al - le - lu - i - a.

pp *pp*

Al - le - lu - i - a.
Al - le - lu - i - a.

pp *pp*

Al - le - lu - i - a.
Al - le - lu - i - a.

110 115 *p*